

NATIONAL GEOGRAPHIC ANNOUNCES GROUNDBREAKING TWO-HOUR GLOBAL TELEVISION EVENT TO BE HOSTED BY EMMY AWARD-WINNERS PHIL KEOGHAN AND JANE LYNCH

Unprecedented, Edge-of-Your-Seat View of the Natural World Premieres LIVE on National Geographic Monday July 10 at 10am AEST - Repeated 'As Live' 6.30pm AEST
[Image Link Here](#)

Earth Live Will Be Followed by a Sneak Peek of *Safari LIVE: Migration*
Streaming exclusively from 12pm AEST: <http://www.nationalgeographic.com.au/safarilive/>
Fans Will Come Face to Face With the Thrill of Africa's Great Wildebeest Migration, LIVE



SYDNEY, AUSTRALIA: WEDNESDAY 21 JUNE: National Geographic has announced that Emmy Award-winning television personality **Phil Keoghan** will join Golden Globe and Emmy award-winning actress **Jane Lynch** as host of the network's greatest-ever natural event, **EARTH LIVE. Monday 10 July from 10am AEST**, National Geographic will bring global viewers unprecedented LIVE wildlife programming from across the globe, including Australian locations. The two-hour live '*Olympics of the natural world*' broadcast will showcase the best of the animal kingdom in real time and in spectacular fashion, showing audiences how species respond to nature's powerful forces in order to survive.

Following **EARTH LIVE**, the journey continues from 12pm AEST when fans can head online to <http://www.nationalgeographic.com.au/safarilive/> for a sneak peek of **Safari LIVE: Migration**. For three years, Nat Geo WILD'S **Safari LIVE** has mounted an unprecedented production, broadcasting LIVE safaris daily from the famous Sabi Sands in South Africa's Kruger National Park. Now, they venture into new territory, Kenya's Maasai Mara, to capture one of the most dramatic wildlife spectacles on the planet — the great wildebeest migration — streaming LIVE to fans globally for the first time ever.

EARTH LIVE will be anchored in a New York studio by Lynch and Keoghan and simulcast in 171 countries and 45 languages. Joining the hosts in studio is animal expert, zoologist and naturalist **Chris Packham**. Together, they will take viewers on a LIVE journey to key locations across six continents. World-renowned cinematographers will use new low-light camera technology with a Canon ME20 to show wildlife firsts, allowing viewers will experience never before seen wildlife, usually hidden by the night, lit only by the moon and in full colour.

Examples of what viewers will witness include:

- Emmy award-winning wildlife cinematographer **Bob Poole** in Ethiopia up close and personal with a hyena clan, filming with ultra-lowlight camera technology
- Legendary National Geographic photographer **Steve Winter**, best known for documenting the cats of Pantanal over 20 years, will give viewers an look at the ocelot, a rare and elusive cat;
- Celebrated wildlife cameraman and National Geographic Explorer **Sandesh Kadur** will focus on langurs, the Old World monkeys found in Jodhpur, India;

- **Sophie Darlington**, who made her name filming big cats, will employ military-grade thermal imaging cameras to expose the hunting strategy of a pride of lions in Kenya's Maasai Mara;
- Emmy Award-winning cinematographer **Andy Casagrande** will broadcast live underwater from a feeding frenzy of bull sharks in the South Pacific's Fiji;
- National Geographic Explorer-in-Residence **Dr. Robert Ballard**, best known for discovering the RMS Titanic, will join explores the depths of California's oceans in one of his Nautilus expeditions.

Locations **EARTH LIVE** will broadcast from include:

- **QLD Australia:** using specialist macro lenses, including a Boshor Variscope probe kit, cameramen will film the intimate details of Weaver Ants and their home building techniques.
- **Bracken Cave, Texas:** cameras will capture 20 million Mexican free-tailed bats as they leave their subterranean cave;
- **Fiji:** strong tides powered by the moon pull nutrients up from the depths of the sea to fertilize the reef and create a perfect home for bull sharks;
- **Maasai Mara, Kenya:** cameras will capture prides of lions waiting for migrating herds to pass;
- **Jodhpur, India:** troops of Hanuman langurs wake from their overnight roosts in search of food;
- **Alaska:** cameramen and scientists will travel to the southeast coast in search of humpback whales to capture whale DNA with a specifically designed drone called the "snot-bot."

Why July 10? This date was chosen by National Geographic's wildlife experts as the perfect time because with the full moon and midnight sun in the northern hemisphere, it's the most productive migration and breeding time of year for many animals. In the southern hemisphere it's the height of dry season meaning easy hunting for many species. In Australia, this makes building a humidity-trapping leaf nest essential for our Weaver Ants to successfully bring up their brood

EARTH LIVE is produced by Bunim-Murray Productions, Berman Productions and Plimsoll Productions for National Geographic. Al Berman, Gil Goldschein, Andrew Jackson, Martha Holmes and James Smith are executive producers. For National Geographic, Michael J. Miller is the executive producer; Kevin Tao Mohs is vice president, production and development; and Tim Pastore is president of original programming and production.

Safari LIVE is produced by WildEarth Media for Nat Geo WILD. WildEarth Media executive producer is Graham Wallington, and series producer is Emily Wallington. For Nat Geo WILD, executive producer is Drew Jones; vice president, programming is Dan Salerno; and executive vice president and general manager is Geoff Daniels.

Tune In: Monday 10 July at 10.00am AEST LIVE and 6.30pm AEST AS LIVE National Geographic

Duration: 2 hours

View Promo Clip Here: <http://www.nationalgeographic.com.au/videos/earth-live/earth-live-5172.aspx>

Download Images <https://www.dropbox.com/sh/zjrc1rgmnqytz45/AAA4QnkJPD6-3dQFSvCc35uva?dl=0>

Interviews: Jane Lynch & Phil Keogh available for **phoners Fri July 7** (please indicate interest by 30/06)

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About National Geographic Partners LLC:

National Geographic Partners LLC (NGP), a joint venture between National Geographic and 21st Century Fox, is committed to bringing the world premium science, adventure and exploration content across an unrivaled portfolio of media assets. NGP combines the global National Geographic television channels (National Geographic Channel, Nat Geo Wild, Nat Geo Mundo, Nat Geo People) with National Geographic's media and consumer-oriented assets, including National Geographic magazines; National Geographic studios; related digital and social media platforms; books; maps; children's media; and ancillary activities that include travel, global experiences and events, archival sales, licensing and e-commerce businesses. Furthering knowledge and understanding of the world has been the core purpose of National Geographic for 128 years, and now it is committed to going deeper, pushing boundaries, going further for consumers... all while reaching over 730 million people around the world in 171 countries and 45 languages every month. NGP returns 27 percent of its proceeds to the non-profit National Geographic Society to fund work in the areas of science, exploration, conservation and education. For more information visit natgeotv.com or nationalgeographic.com.

About Bunim/Murray Productions:

Bunim/Murray Productions is the leading producer of innovative entertainment content. The Emmy award-winning company is widely credited with creating the reality television genre with its hit series "The Real World" (32 seasons on MTV). BMP continued to innovate with the first reality game show, "Road Rules" (MTV), in 1995; the first reality sitcom, "The Simple Life" (E!), in 2003; and the first reality soap opera, "Starting Over," in 2003. BMP's current programming includes "Mariah's World," "Keeping up With the Kardashians," "Rob & Chyna," "Life of Kylie," "Total Divas," "Total Bellas" and "So Cosmo" (E!); "The Real World" and "The Challenge" (MTV); "Project Runway" and "Project

Runway All Stars" (Lifetime); "Valerie's Home Cooking" (Food Network); "Born This Way" (A&E); "The Gary Owen Show" (BET), **Earth Live** (National Geographic); "Bill Nye Saves the World" (Netflix); "The Selection: Special Operations Experiment" (History); "The Healer" (TLC); and "Chachi's World" (go90). BMP has also produced films, including "They Call Us Monsters," "Valentine Road" (HBO), "Pedro" (MTV) and the Emmy award-winning "Autism: The Musical" (HBO). BMP has launched additional entities including BMP Films, BMP Digital and BMP Latin. Based in Glendale, California, the company was founded in 1987 by Jonathan Murray and the late Mary-Ellis Bunim, who were inducted into the Television Academy's Hall of Fame in 2012. The company joined Banijay Group in 2010.

ABOUT PLIMSOLL PRODUCTIONS

Plimsoll Productions creates and produces non scripted programming for the international television market from offices in both the UK and the US. The award winning creative team has produced some of the biggest factual hits of recent years, winning Emmy Awards as well as top awards from BAFTA and RTS. Since launching three years ago, the company has produced over 40 series for both domestic and international networks. Most recently, the company announced the acquisition of Andrea Jackson's Magnify Media, a groundbreaking 50-hour order for Camp Zambia (Love Nature, Smithsonian, Blue Ant International), the unprecedented live series *Earth Live* (Nat Geo), and adapted their Channel 4 format *Rescue Dogs to Super Dogs* for Animal Planet. The British Chamber of Commerce recently awarded the company with the High Growth Business of the Year award, making Plimsoll the first independent production company to ever be honored with the award.

About WildEarth Media:

WildEarth was founded in 2006 by Emily and Graham Wallington. The vision was to create a LIVE wildlife channel that simultaneously broadcast on the Internet and TV. The principle involved taking the LIVE community driven elements of a wildlife webcam and the high production values of a presenter led TV series and get them working together at Djuma Game Reserve in South Africa. safariLIVE began daily broadcasting on the 27th of April 2007 and aims to provide viewers with an authentic safari experience.

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