



TURNER ENLISTS HOLLYWOOD A-LISTERS FOR NEW TV PROJECTS

Original series include TNT's sci-fi from Ridley Scott and TBS comedy 'Miracle Workers' co-starring Daniel Radcliffe and Owen Wilson

SYDNEY (May 25, 2017) – Turner will soon be bringing Australian viewers new content from master storyteller and filmmaker Ridley Scott (*The Martian*, *Blade Runner*, *Alien: Covenant*), and *Miracle Workers*, a workplace comedy series starring Daniel Radcliffe and Owen Wilson.

The Scott sci-fi series is being developed by Turner's TNT brand as part of a night of original science-fiction programming, as announced at its recent annual upfront in New York City. Initial plans are for an hour-long series produced by Scott's Scott Free Productions in association with Turner's Studio T, with Scott and David W. Zucker (*The Good Wife*, *The Man in the High Castle*) serving as executive producers and Jordan Sheehan (*The Good Fight*, *The Terror*) and Clayton Krueger (*JCVJ*, *Mercy Street*) as co-executive producers.

Scheduled to launch in 2018 with seven episodes, the first season of *Miracle Workers* will be a Heaven-set workplace comedy based on Rich's book *What in God's Name*. Radcliffe will play Craig, a low level angel responsible for handling all of humanity's prayers and Owen Wilson will play Craig's boss, God, who has pretty much checked out to focus on his favourite hobbies. To prevent Earth's destruction, Craig must achieve his most impossible miracle to date.

Robi Stanton, General Manager of Turner Australia, New Zealand and Pacific, said: "Turner's upfront showed the strength and depth of talent that we can tap into across its many diverse brands – from TNT and TBS, to Cartoon Network, Adult Swim and truTV. To be able to offer content from the likes of Ridley Scott, Daniel Radcliffe and Owen Wilson to broadcasters and platforms to Australia and New Zealand, is almost as awesome as we know the programming will be."

TNT's new sci-fi block will mark Scott's second project for the network. He previously served as executive producer on the network's award-winning CIA miniseries *The Company* in 2007.

"Being given the creative license to generate and develop science fiction programming in a variety of formats for TNT is very exciting," said Scott. "This genre is one of my favourites, and there are an infinite amount of original and innovative story ideas out there that we are looking forward to exploring with TNT. It is very exciting for all of us."

Turner's slate of original content includes a vast slate of kids and youth-focused series, as well as comedies *Search Party*, *I'm Sorry*, *The OG* (with Tracy Morgan), *Dress Up Gang*, *Close Enough*, *Final Space* and *Tarantula*, as well as dramas *Good Behaviour* and the upcoming Shakespeare-inspired *Will*.

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About Turner Asia Pacific

Turner Asia Pacific creates and distributes award-winning brands throughout the region, running 61 channels in 14 languages in 42 countries. These include CNN International, CNNj, CNN, HLN, Cartoon Network, Adult Swim, Boomerang, POGO, Toonami, Warner TV, Oh!K, TNT, TCM Turner Classic Movies, truTV, MondoTV, TABI Channel, and HBO, HBO





HD and WB in South Asia. Turner manages the business of Pay- and Free-TV-channels, as well as Internet-based services, and oversees commercial partnerships with various third-party media ventures; it teams with Warner Bros. and HBO to leverage Time Warner's global reach. Turner Broadcasting System Asia Pacific, Inc. ("Turner Asia Pacific") is a Time Warner company.

About Scott Free Productions

Scott Free Productions is the film and television production company of acclaimed filmmaker Ridley Scott. In the 20 years since Scott Free was formed, the company has earned over 100 Emmy® nominations with 22 wins and 28 Golden Globe nominations for its television projects. Current productions include the third season of the landmark series adaptation of Philip K. Dick's classic *The Man in the High Castle* for Amazon; the widely acclaimed *The Good Fight*, a CBS all-access spin-off of *The Good Wife*; season one of the Amazon half-hour action-comedy *JCVJ*, starring Jean-Claude Van Damme; the forthcoming AMC historical anthology series *The Terror*; and pilots of *The Passage*, a post-apocalyptic thriller for FOX, and the legal drama *Perfect Citizen*, starring Noah Wyle for CBS. Notable projects on the current development slate include *Strange Angel*, based on the eponymous book that explores the life of JPL co-founder John Parsons and his secret obsession with occultism, and *3001: The Final Odyssey*, as well as limited series adaptations of *Blood & Thunder*, the epic tale of Kit Carson and the conquering of the American West, and the best-selling non-fiction thriller *The Hot Zone* for National Geographic.

Other hailed Scott Free productions include the Emmy and Golden Globe®-nominated, Peabody-winning drama *The Good Wife*, which recently concluded its seventh and final season on CBS; two seasons of the esteemed PBS Civil War medical drama *Mercy Street*; *Numb3rs*, which ran for six successful seasons on CBS; and the acclaimed and Emmy-nominated National Geographic channel series of *Killing* telefilms: *Killing Jesus*, *Killing Kennedy*, *Killing Reagan* and the docudrama *Killing Lincoln*. Notable long form programs include *Klondike* for Discovery, the Emmy and Golden Globe-nominated *The Pillars of the Earth* for Starz, *World Without End* for Reelz, the Emmy-nominated *Into the Storm* for HBO, the Emmy-nominated *The Andromeda Strain* and *Coma* for A&E, the Golden Globe-nominated *The Company* at TNT and a feature-length digital series for X-Box/Microsoft, *Halo: Nightfall*. Acclaimed non-fiction programs include *Crimes of the Century* and the Emmy-winning documentary special *Gettysburg* for History Channel.

With offices in Los Angeles and London, Scott Free works closely with RSA Films, one of the world's largest and most successful commercial production houses in the world.

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